

♩ = 136 *Allegro*

Fl. *fp* *mf*
Horn/Ten/Bar/1. Pos. *mf* *sempre marc.*
Fag. *mf*

10

Fl. *mf*
Horn/Ten/Bar/1. Pos. *mf* *+Tpt.*
Fag. *mf* *Schloz.*

15 20

Fl. *mf* *f* *p* *Flgh.*
Horn/Ten/Bar/1. Pos. *mf* *f* *p*
Fag. *mf* *f* *p* *+Pauken*

25

Fl. *p* *f*
Horn/Ten/Bar/1. Pos. *p* *f* *+Hörner*
Fag. *p* *f* *Bariton*

30

Klar. p

35

Bass-Klar. p

Kleine Trommel

Flöte

40

1. Horn mf

45

Tenr/Bar. p

mf

50

55

Pos.

60

Andante $\text{♩} = 80$

Musical score for measures 60-65. The score is in 3/4 time with a key signature of two flats. It features three staves: a top staff with a melodic line, a middle staff with a woodwind part (labeled 'Trpt.'), and a bottom staff with a bass line. Dynamics include *p* and *rall.* (rallentando). There are slurs and accents throughout the passage.

Musical score for measures 65-75. The score continues with three staves. The woodwind part (labeled 'Flöten') has a melodic line starting at measure 65. The middle staff has a vocal or instrumental line with the instruction 'klar/tenor/bar.' and 'mf espressivo'. The bottom staff continues the bass line. Dynamics include *p* and *mf*. There are slurs and accents throughout the passage.

Musical score for measures 75-80. The score continues with three staves. The woodwind part (labeled 'Flöten') has a melodic line starting at measure 75. The middle staff has a vocal or instrumental line with the instruction 'mf'. The bottom staff continues the bass line. Dynamics include *mf*. There are slurs and accents throughout the passage.

80 Walzer $\text{♩} = 66$

Musical score for measures 80-85. The score is in 3/4 time with a key signature of two flats. It features three staves: a top staff with a melodic line, a middle staff with a woodwind part (labeled '1.2. Trpt.'), and a bottom staff with a bass line. Dynamics include *f* and *rit.* (ritardando). There are slurs and accents throughout the passage.

85 *mf* 90

95

100 *p* *mf* *Tutti* *Tenb/Bar.*

Trpt. (Dämpfer) aa. lib.

105 *f* *Tutti* *110 Holz* *atempo*

Andante maestoso $\text{♩} = 72$

115

molto - rit - - -

f

molto - rit - - -

f Ten/Bar/Pas.

molto - rit - - -

f p

120

p

Klar/Flg./Sax.

p subito

p

125

f

f

f

f Schlz.

f + Tript.

f

130

135

p

p Hôte

p Flg/Sax

p

140 Allegro ♩ = 138

Musical score for measures 140-144. The score is in 3/4 time with a key signature of two flats. It features three staves: Treble, Bass, and a lower Treble staff. The tempo is marked 'Allegro' with a quarter note equal to 138. The first measure of measure 140 has a 'rit.' marking. The lower Treble staff has a 'f' dynamic marking starting in measure 142. The Bass staff has a 'rit.' marking in measure 140.

Musical score for measures 145-150. The score continues with three staves. Measure 145 is marked with a 'f' dynamic. Measure 150 is marked with a 'Trpt' instruction. The music consists of rhythmic patterns and chords across the staves.

Musical score for measures 151-155. The score continues with three staves. Measure 151 has a 'f' dynamic and 'Temb/Pos.' marking. Measure 155 has a '3' marking over a triplet. The lower Treble staff has a 'f simile' marking. The Bass staff has a 'f' dynamic marking.

Musical score for measures 160-165. The score continues with three staves. Measure 160 has a '3' marking over a triplet. Measure 165 is marked with a '165' measure number. The Bass staff has a 'Temb/300. 1. Pos.' marking. The music features rhythmic patterns and chords.

170

175

Pauken

b/f. 85

Besetzung:

Flöte I/II	Flügelhorn I	Posaune I
Oboe	Flügelhorn II	Posaune II
Fagott	Trompete I	Posaune III
1. B-Klarinette	Trompete II	Tuba I
2. B-Klarinette	Trompete III	Tuba II
3. B-Klarinette	Trompete IV	Schlagzeug
1. Es-Alt Sax.	Horn I/II	Pauken
2. Es-Alt-Sax.	Horn III/IV	
1. Tenor-Sax.	Tenorhorn I	Direktion in-C-
2. Tenor-Sax.	Tenorhorn II/III	
Bariton-Sax.	Bariton	

Allegro

Handwritten musical score for Flute 1, titled "FANTASIA-ESPAÑOLA" by Hans Blank. The score is written on ten staves with various musical notations including notes, rests, dynamics (fp, mf, f, p, rit., rall., maestoso), and tempo markings (Allegro). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 90, 100, 105, 110, 115, 120, 125, 130, 135, 140, 155 are clearly marked. The key signature is B-flat major and the time signature is 3/4. The score includes a "Waltzer" section starting at measure 80 and an "Allegro" section starting at measure 140.

Allegro

5

10 *fp* *mf*

15

20

25

30

35 3 40

45 50 55

60 2 *Andante* 65

70 *rall* 75 *mf* 80 *Walzer* *f*

90 *mf*

100 105 110

115 *Andante maestoso* *f* 120

125 130

135 *p* 140 *Allegro* 145

150 155

160 165

170 *f* 175

Allegro

Musical score for Oboe, measures 16-63. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *fp*, *f*, *mf*, *p*, and *f*. A tempo change to *Andante* occurs at measure 52. Measure numbers 16, 26, 36, 52, and 63 are indicated. There are also some handwritten annotations like '11' and '5' above the staff.

Waltzer

Musical score for Oboe, measures 80-155. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *mf*, *f*, *p*, and *f*. Tempo markings include *Andante maestoso* and *Allegro*. Measure numbers 80, 95, 110, 121, 131, 144, and 155 are indicated. There are also some handwritten annotations like '4', '6', '3', '7', '2', and '4' above the staff.

Allegro

Handwritten musical score for Bassoon (Fagott) in 3/4 time, featuring dynamic markings (fp, mf, f, p, rit., maestoso, Allegro) and performance instructions (mf sempre marc., rull, 4, 5, 16, 102, 129, 145, 156, 171). The score includes a section for Bass Clarinet (Baß-Klarinette) and a section marked 'Walzer'.

10 *fp* *mf sempre marc.*

20 *mf* *mf* *f*

31 *f*

41 *Baß-Klarinette* *p* *f* *f*

53 *Andante* *rull* *p*

64 *p* *mf*

79 *Walzer* *rit----* *f* *mf* *16*

102 *f* *Andante* *rit----*

115 *maestoso* *f* *p*

129 *f* *p* *rit--* *Allegro* *5*

145 *f*

156 *f*

171

Allegro

1. B-Klarinette

FANTASIA-ESPAÑOLA

v. Hans Blank

Allegro

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

fp

15 20 25 30 35 40 45 50 55 60 65 70 75

Andante

75 80 85 90 95 100 105 110 115 120 125 130

rall- p mf espressivo

Walzer

80 85 90 95 100 105 110 115 120 125 130

f mf

Andante maestoso

110 115 120 125 130 135 140 145 150 155 160 165 170 175

rit- f

Allegro

130 135 140 145 150 155 160 165 170 175

p f

11 155 160 165 170 175

f

165 170 175

Allegro

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175

fp *f* *p* *Andante* *rit.* *Walzer* *f* *mf* *p* *Andante maestoso* *rit.* *f* *Allegro* *rit.* *f*

Handwritten musical score for B-flat Clarinet, titled "Fantasia Española" by Hans Blank. The score consists of 13 staves of music, starting in 3/4 time and ending in 3/4 time. It includes various musical notations such as dynamics (fp, p, f, rit., f, p), articulation (accents, slurs), and performance instructions like "Andante", "Andante maest.", and "Allegro". Measure numbers are indicated throughout the score.

Key features of the score include:

- Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175.
- Tempo markings: "Andante" (measures 60-75), "Andante maest." (measures 110-125), "Allegro" (measures 140-155).
- Dynamics: fp (measures 1-5), p (measures 20, 35, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170), f (measures 40, 55, 80, 95, 115, 125, 145, 155, 165, 175), rit. (measures 80, 110, 120).
- Section markings: "Walzer" (measures 80-85).

Allegro

fp — mf

5 10 15 20 25 30 35 40 45 50 55 60

Andante

mf

80 Walzer

Andante maestoso

140 Allegro

65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175

Allegro 2. Klar. ad lib.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 *Walzer* 85 90 95 100 105 110 *Andante maestoso* 115 120 125 130 135 140 *Allegro* 145 150 155 160 165 170 175

fp *mf* *p* *f* *p* *f* *f* *rit...* *p* *f*

Allegro
fp *mf sempre marc.*

15 20 4 25 30 35 40 45 50 55 60

Andante *espressivo* *mf* *f* *rit.* *f* *mf* *Walzer*

65 70 75 80 85 90 95 100 105 110 115 120

Allegro *p subito* *f*

125 130 135 140 145 150 155 160 165 170 175 180

Allegro
fp mf
5 10 15 20 25 30 35 40 45 50 55 60
f p
Bab-Klar.

Andante
espressivo mf
65 70 75 80
Walzer
mf rit- f 100

Andante maestoso
f 105 110 115 120 125 130
p subito

Allegro
135 140 150 155 160 165 170 175
f p rit- 40 150
3 3 3

Allegro

4 5 5 10

15 *f* *mf*

20 *p*

30 *f* *Sop-Klar.*

35 50

55 *p* *f*

60 *Andante*

65 70 *rit.* *p*

75 *mf*

80 *Walzer*

90 6 90 5

95 *rit.* *f*

100 105

110 *p* *f*

115 *Andante maestoso*

120 *rit.* *f* *f*

125 130

135 *f*

140 *Allegro* 6

150 *p* *rit.*

155 *f*

160 165

170 175

Allegro 1. Klar. ad. lib.

5 10

fp *mf*

15 20

1. Trpt. 25 30

f

35 40 45

Hörner

50 55 5

p

Andante

65 5 70 4 75

p

80 Walzer 85

1. Tenorhorn

f

90 95 1. Trpt.

100 5 105 110 Andante

maestoso 115 120 125

f *p subito* *rit*

130 135

140 Allegro 145

f *rit*

150 155 160

f simile

165 170 175

Allegro Klar. ad. Lib.

5 10 15 20 2. Tpt. 45 30 p 35 5 40 5 45 50 55 60 2 Andante f 65 5 70 5 75 5 80 Walzer f 85 2. Tpt. 90 95 mf 100 5 105 110 115 Andante maestoso 120 125 f 130 p subito 135 f 140 Allegro 145 p 150 155 160 165 170 175 180

Allegro

8
fp
mf sempre marc.
mf

18

29
p
7
Horn
mf
f

47

58
p
f Andante
16

80 **Walzer**

90
f
mf

102
p
Andante

115 **maestoso**

125
f
p subito

135
3
Allegro
f

149
f simile

162

173

Allegro

8

18 *fp* *mf sempre marc.* *mf* *f*

28 *p* *f* *p* *f* *Adc*

47 *p* *f*

57 *f* **Andante** 16

80 **Walzer**

90 *f* *mf*

109 *p*

114 **Andante maestoso** *f*

124 *f* *subito p*

134 *f* **Allegro** *f*

146 *f*

155 *f simile*

167

3. Trompete

FANTASIA-ESPANOLA

v. Hans Blank

Allegro

Handwritten musical score for Trompete 3, featuring various sections and dynamic markings:

- Measures 19-30: *fp*, *mf*, *f*
- Measures 31-49: *p*, *f*, *p*, *f*
- Measures 50-63: *p*, *f*, *p*, *f*
- Section: **Walzer** (Measures 64-83), *f*
- Section: **Andante maest.** (Measures 84-105), *p*, *f*, *rit---*
- Section: **Allegro** (Measures 106-136), *f*, *subito p*
- Section: **Allegro** (Measures 137-153), *p*, *rit---*, *f*
- Measures 154-172: *f simile*, triplets (3)
- Measures 173-180: *f simile*

4. Trompete

FANTASIA-ESPAÑOLA

v. Hans Blank

Allegro

Musical score for Trompete, measures 9-55. The score is in 3/4 time and features various dynamics including *sp*, *mf*, *p*, and *f*. It includes markings for measures 9, 12, 27, 47, and 5. There are also accents and slurs throughout the passage.

62 Andante

Walzer

Musical score for Trompete, measures 62-115. The tempo changes to *Andante*. The key signature changes to one sharp (F#). It includes dynamics *f* and *p*, and markings for measures 16, 104, and 115. A *rit.* marking is present at the end of the section.

115 maestoso

Allegro

Musical score for Trompete, measures 115-173. The tempo changes to *Allegro*. It includes dynamics *f* and *p*, and markings for measures 125, 135, 152, 163, and 173. The score features slurs, accents, and a *f simile* marking.

Allegro

11 *fp* *mf* *Sempre marc.*

14 *mf* *mf* *f* *p*

17 *p* *f*

34 *mf* *p* *f* *Andante*

51 *p*

63 *p*

74 *Walzer* *f* *mf*

86

103 *Andante maestoso* *rit...* *f*

118 *p* *f*

129 *Allegro* *rit...* *p*

142 *f*

152 *f*

167 *f*

Allegro

9

Musical staff 1: Horn III/IV in E-flat, 3/4 time signature, starting with a dynamic marking of *fp* and a *mf* marking. Includes a fermata over measure 9.

18

Musical staff 2: Continuation of the first staff, featuring various dynamic markings and accents.

30

Musical staff 3: Continuation of the first staff, featuring dynamic markings *p*, *f*, and *mf*.

47

Musical staff 4: Continuation of the first staff, featuring dynamic markings *p* and *f*.

58

2 Andante

Musical staff 5: Continuation of the first staff, marked *Andante*, featuring dynamic markings *mf* and *p*.

70

Musical staff 6: Continuation of the first staff, ending with a *rit---* marking.

80 Walzer

Musical staff 7: Continuation of the first staff, marked *Walzer*, featuring dynamic markings *f* and *mf*.

96

Musical staff 8: Continuation of the first staff, featuring dynamic markings *f* and *mf*.

113

Andante mosst.

Musical staff 9: Continuation of the first staff, marked *Andante mosst.*, featuring dynamic markings *f* and *pp*.

124

Musical staff 10: Continuation of the first staff, featuring dynamic markings *f* and *pp*.

137

Allegro

Musical staff 11: Continuation of the first staff, marked *Allegro*, featuring dynamic markings *f* and *rit-----*.

147

Musical staff 12: Continuation of the first staff, featuring dynamic markings *f* and *rit-----*.

158

Musical staff 13: Continuation of the first staff, featuring dynamic markings *f* and *rit-----*.

169

Musical staff 14: Continuation of the first staff, featuring dynamic markings *f* and *rit-----*.

Allegro

18 *fp* *mf*

30 *p* *f* 12

49

60 *Andante* *p*

70

80 *Walzer*

94 *f* *p*

109 *Andante maestoso* *f*

120 *rit.* *f*

134 *p* *f* *f* *Allegro*

141 *f* *rit.*

152

167

Allegro

12 *fp* *mf sempre marc.*

24 *p*

35 *f* *Bals.*

49 *p*

62 *Andante* *espressivo*

72 *p* *mf*

82 *15* *Solo* *f*

106 *mf* *Andante maestoso*

116 *rit----* *f*

127 *f* *p*

138 *Allegro* *2* *rit----* *f*

149 *f*

162 *f*

Allegro 2

20 Walzer

Allegro

8

16 *fp* *mf*

29 *f* *p* *f*

47

59 *p* *f* *Andante* 2 16

80 *Walzer* 16

102 *f* *mf*

114 *Andante maestoso* *rit---*

123

131 *p* *f* *Allegro*

141 *f* *rit---*

150

161 *f*

171

Allegro

9

fp mf

16 f p

27 f 12

47

58 Andante p

70 Walzer rit----- f

83 16

104 Andante maestoso f rit--- f Tuba

115 f p

125 f

135 Allegro p rit--- f

147 f

161

172

Allegro

9

fp mf

15

mf f p

26

f p

43

p f

57

Andante

rit. p

68

rit----

80 Walzer

93

f mf

108

Andante maestoso

rit---- f = f

118

p f

132

Allegro

5

p f

146

f

157

f

170

f

Allegro

9

Musical notation for measures 9-61. Includes dynamics: *sp*, *mf*, *f*, *p*. Includes accents and slurs. Measure numbers 17, 30, 50, 62 are marked.

Musical notation for measures 62-75. Tempo change to *Andante*. Includes dynamics: *p*. Measure number 76 is marked.

Walzer

Musical notation for measures 76-105. Includes dynamics: *f*, *p*. Includes *rit.* markings. Measure numbers 90 and 106 are marked.

Andante maestoso

Musical notation for measures 106-130. Includes dynamics: *f*, *p*. Includes *rit.* markings. Measure numbers 119 and 131 are marked.

Allegro

Musical notation for measures 131-141. Includes dynamics: *f*, *p*. Includes *rit.* markings. Measure numbers 142 and 152 are marked.

Musical notation for measures 142-161. Includes dynamics: *f*. Measure numbers 152 and 162 are marked.

Musical notation for measures 162-172. Includes dynamics: *f*. Measure number 172 is marked.

Allegro

9

fp

mf

2

20

4

3

f

34

p

mp

47

p

57

Andante

8

72

Walzer

4

f

84

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

100

113

Andante maestoso

rit.---

Pauke

f

123

3

f

135

3

Allegro

f

146

f

157

169

Allegro 10 *Kastagn.*

30 **Pauken C-F**

36 11 12

62 **Andante** *Tamb.* 4

76 **Walzer Ka.** *Pauken*

88 rit- - - 4 4

106 **Andante maestoso** 4

119 *Ka.* *mf* rit- - - *f* *f* 4

131 **Allegro** 4 4 *p* *Kast.*

142 *Tamb.*

156

168 *f*